

Core Curriculum Information Sheet

Course Information:

Course name-Art Museum Aesthetic Education Practice;

Course number-M511095B;

Credit-2.0; Learning hours-32.0

Classroom Teacher:

Name of teacher responsible-Tang Ran; Title-Lecturer;

Name of teacher responsible-Yi Yuxiao; Title-Associate Professor

Course Introduction:

The design of this course takes the field visit of art venues as the main teaching form, and strives to enable students to master relevant art knowledge, professional knowledge and social practice in the process of viewing exhibitions and venue experience. The curriculum focuses on the cognition and establishment of students' extensive artistic knowledge system. Focus on aesthetic practice activities in art venues to help students build their cognition and reading ability of modern and contemporary artistic thoughts and Chinese artistic spirit. Use different forms of art education to guide students to explore the possibility of establishing the intersection and integration among disciplines, majors and knowledge. At the same time, let students truly experience the significance of aesthetics to life, provide the basis and method basis for the self-formation of aesthetic methods, and stimulate students'

enthusiasm and sense of responsibility for artistic and cultural integration.

Course Objectives:

1. Curriculum ideological and political education goals

(1) Feel and understand the spirit and touching features of Chinese art and culture from Chinese art treasures through viewing the exhibition;

(2) Help students establish the heart of serving the country with beauty: let students truly understand the significance of combining scientific and technological innovation ability with art for the country. Talents in colleges and universities of science and engineering shoulder the great responsibility of national scientific and technological development and economic and social development. They enlighten their wisdom and determine their aspirations with beauty, and stimulate students' professional ideals, professional ethics, virtue and social responsibility.

2. Teaching objectives

(1) Cognition and establishment of artistic knowledge system. During the exhibition, we can master relevant art theories and artistic knowledge, feel the application of theoretical knowledge in practice, and form a systematic artistic knowledge system.

(2) Guidance of aesthetic judgment methods. This course emphasizes the dual-track cultivation of knowledge and ability. The design and participation of artistic aesthetic practice activities aims at

making students truly experience the significance of aesthetics in life.

(3) Integrate the shaping of cross-knowledge horizons. On the one hand, it establishes students' artistic perception and preliminary cognition of similarities and differences among disciplines. On the other hand, different forms of art education are used to guide students to establish the possibility of intersection and integration among disciplines, majors and knowledge.